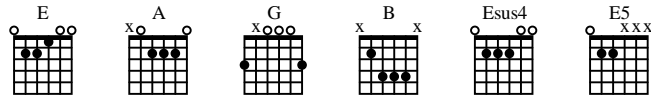


WHERE DID YOU SLEEP LAST (UNPLUGGED)

As recorded by Nirvana

Transcribed by Doetje2



A Intro

Moderately $\text{♩} = 108$

Chords: E5, Esus4, E5, A5, A, G, B

Gtr I *mf* let ring

	1	2	3	4	5	6	7	8	9	10	11	12
T	0	0	0	0	2	2	0	(0)	3	0	0	4
A	x	2	x	2	2	2	0	(0)	0	0	4	4
B	2	2	2	2	0	0	0	x	x	x	2	4

Chords: E5

let ring

	1	2	3	4	5	6	7	8	9	10	11	12
T	4	0	0	0	0	0	0	(0)	0	0	0	0
A	4	x	x	x	x	x	x	x	0	x	x	x
B	2	2	(0)	0	0	0	0	0	0	0	0	3

Chords: A5, A, G, B, E5

let ring

	1	2	3	4	5	6	7	8	9	10	11	12
T	2	0	(0)	3	0	0	4	4	4	4	0	0
A	2	0	(0)	0	0	0	4	4	4	4	x	2
B	0	0	x	3	2	2	2	2	2	2	0	2

B Verse

Chords: E5, A5, A, G

	1	2	3	4	5	6	7	8	9	10	11	12
T					2	0				0		
A		2		2	2	0				0		
B	0	0	0	0	0	0			3			

[illegible][illegible]

29

B

E5

T

A

B

C Verse

[illegible][illegible]

D Verse

41

E5 A5 A G

Gtrs I, II

45

B5 B E5

1/4

49

A G

53

B E5

T A B

T A B

T A B

T A B

E Cello Solo

Gtr II *mp* E A G

57

Gtr I *mf*

T A B

T A B

T A B

T A B

61

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

65

T 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
A 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

73

T 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

78

E5

A

1/4

T

A

B

84

G

B

B

E

Gtr II

Gtr I

T

A

B

F Outro

89

E

A

G

Gtr II *mp*

Gtr I *mf*

T

A

B

93

B

E

3x

T

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with lyrics and a guitar accompaniment line. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a key signature change to one sharp (F#).

101

Freely ♩ = 108

A Tempo ♩ = 108


Esus4

Gtr I

T 4 4

A 4 4

B 2 2

107 

The musical score for "The Rose Tree" is presented in a standard musical notation format. The vocal melody is written in a soprano staff, and the guitar accompaniment is written in a guitar staff. The guitar part includes a fretboard diagram showing fingerings for the right hand (T, A, B) and the left hand (F, A, G). The score is in the key of D major (one sharp) and 4/4 time. The melody is a simple, folk-like tune, and the guitar accompaniment provides a harmonic and rhythmic foundation. The fretboard diagram shows the following fingerings for the right hand: T (thumb), A (index), B (middle). The left hand fingerings are: F (index), A (middle), G (ring).

[illegible]

118

E A G

122

B

rit.

E

T	0	0	0	0	0	0	2	2	2	2	0	0	0	0
A	x	0	0	x	0	0	2	2	2	2	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0

T	4	4	4	4	4	4	4	4	4	4	4	2	0	0
A	4	4	4	4	4	4	4	4	4	4	4	2	0	0
B	2	4	2	4	2	2	2	2	2	2	2	2	0	0